

Tuba

Hoover School Song

The musical score for the Tuba part of the Hoover School Song is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The score consists of six staves. The first five staves contain melodic lines with various note values (quarter, eighth, and sixteenth notes) and rests. The sixth staff is a simplified line using 'x' marks to indicate the rhythm. Chord symbols B, C, D, and E are placed in boxes below specific measures of the first five staves. The lyrics 'Go Hoover High School Fight Fight Fight' are aligned with the rhythm of the sixth staff.

Go Hoover High School Fight Fight Fight

Tuba

♩ = 160

MAGICAL MYSTERY TOUR / LADY MADONNA

Words and Music by JOHN LENNON and PAUL MCCARTNEY
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

"Magical Mystery Tour"

1 2 3 4 5 6 7 8 9 10 11 12 13 14

fp *mf* *fp* *ff*

15 *Slower* (136) 16 17 18 19 "Lady Madonna" 20 21 22 23 24

f *ff*

25 26 27 28 29 30 31 32 33 34

f *sub. p*

35 (notes in parenthesis are optional) 36 37 38 39

f

40 41 42 43 44 45

ff *mf*

46 47 48 49 50 51 52 53 54

ff *f*

55 56 57 58 59 60 61 62

ff *f* *ff*

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TUBA

As recorded by The Beatles
LOVE ME DO

Words and Music by
 John Lennon and Paul McCartney
 Arranged by Mike Story

Bright rock with a swing feel ($\text{♩} = \text{♩}^3$)

9

18

22

30

39

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Recorded by THE BEATLES

LET IT BE

(Includes HEY JUDE)

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MICHAEL BROWN

TUBA

"Let It Be"
Slowly

5

The musical score is written for a tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic of *p* (piano) and a crescendo leading to *mf* (mezzo-forte) and then *mp* (mezzo-piano). The second staff starts with *mf* and features a crescendo to *f* (forte) followed by a decrescendo to *mf*. The third staff includes a measure rest of 4 measures, marked with a box containing the number 17, and another measure rest of 4 measures, marked with a box containing the number 22. It then continues with a crescendo from *mp* to *ff* (fortissimo) and a decrescendo back to *mp*. The fourth staff begins with a measure rest of 4 measures, marked with a box containing the number 27, and is labeled "Hey Jude". It features a dynamic of *f* and includes several accents (^) over notes. The fifth staff starts with a measure rest of 4 measures, marked with a box containing the number 35, and includes a crescendo from *mf* to *ff* and a decrescendo back to *mf*, with a final crescendo to *ff*.

LET IT BE

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HEY JUDE

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